

CHOICES

SWING (♩ = 112)

JEAN-CHRISTOPHE BÉNEY

INTRO DRUMS

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(BASS DRUMS)

4/4

Intro drums notation showing a 4-measure sequence of bass drum patterns in 4/4 time.

A HEAD IN

A HEAD IN

5

A-7 Ab-7 G7sus4 F#-7 FMA7 E-7 D-7 G7sus4

Section A Head In notation, 4-measure phrase in 4/4 time.

B

B

9

C-7 B-7 Bb7sus4 A-7 AbMA7 G-7 DbMA7

Section B notation, 4-measure phrase in 4/4 time.

A

A

13

4/4 ♩ = 3/4 ♩. X4

A-7 Ab-7 G7sus4 F#-7 FMA7 E-7 F-7 C-7 G-7 D-7

Section A notation, 4-measure phrase in 4/4 time, followed by a 4-measure phrase in 3/4 time (marked X4).

CHOICES

HEAD OUT

Musical notation system 1 (measures 20-25). Chords: A-7, Ab-7, G7sus4, F#-7, FMA7, E-7.

Musical notation system 2 (measures 26-34). Chords: D-7, G7sus4, C-7, B-7, Bb7sus4, F-7, C-7, G-7, D-7. Includes first ending (1, 2, 3) and second ending (4) leading to OPEN.

Musical notation system 3 (measures 35-42). Chords: F-7, C-7, G-7, D-7, DbMA7#11. Includes X4 marking.

Musical notation system 4 (measures 43-48). Chords: (Eb13), F-7, C-7, G-7, D-7. Includes OPEN marking.

Musical notation system 5 (measures 49-54). Chords: F-7, C-7, G-7, D-7, DbMA7#11. Includes X4 marking and FINE marking.

SOLO PIANO AABA (4/4) SOLO SAX AABA (3/4)