

# FREETOWN

JEAN-CHRISTOPHE BÉNEY

(AFRO d. = 120)

INTRO PIANO + SAX

1. 2. 3. 4.

B-7 C7#11 B-7 C7#11 B-7 C7#11 B-7 C7#11 B-7

(A)

B-7 C7#11 B-7 C7#11 B-7 G13 C7sus4

(A)

B-7 C7#11 B-7 Ab7#9 Gma7 C7 F7sus4

(B)

Eb-7 B-7 Eb-7 B-7 Eb-7 Ab-7 C-7

FREETOWN

X 4

**A**

21  
B-7 C7#11 B-7 Bb7 A7 Ab7 GMA7 C7 F7sus4 G7sus4

**INTERLUDE**

26  
B-7 Ab7 G7 F#7 F7 E7sus4 Bb7 C7 DMA7

**FINE**

**SOLO SAX**

30  
B-7 C7#11 B-7 C7#11

34  
B-7 Ab7#9 GMA7 C7 F7sus4

**SPECIAL**

38  
B-7 C7#11 B-7 C7#11

42  
B-7 Ab7#9 GMA7 C7 F7sus4

SOLO PIANO ON FORM AABA. HEAD OUT AABA & INTERLUDE