

POP UP

JEAN-CHRISTOPHE BÉNEY

(TO START ♩ = 108)

INTRO

PIANO: Treble clef, 4/4 time, quarter notes. Measure 1: G4, A4, B4, C5. Measure 2: D5, E5, F5, G5. Measure 3: A5, B5, C6, D6. Measure 4: E6, F6, G6, A6. Measure 5: B6, C7, D7, E7.

SAX: Treble clef, 4/4 time, rests. Measure 1: Gb7#11, F-7, Gb7#11, F-7, F-7.

BASS: Bass clef, 4/4 time, quarter notes. Measure 1: G2, B1, D2, F2. Measure 2: G2, B1, D2, F2. Measure 3: G2, B1, D2, F2. Measure 4: G2, B1, D2, F2. Measure 5: G2, B1, D2, F2.

A

PIANO: Treble clef, 4/4 time, quarter notes. Measure 6: G4, A4, B4, C5. Measure 7: D5, E5, F5, G5. Measure 8: A5, B5, C6, D6. Measure 9: E6, F6, G6, A6. Measure 10: B6, C7, D7, E7.

SAX: Treble clef, 4/4 time, eighth notes. Measure 6: G4, A4, B4, C5. Measure 7: D5, E5, F5, G5. Measure 8: A5, B5, C6, D6. Measure 9: E6, F6, G6, A6. Measure 10: B6, C7, D7, E7.

BASS: Bass clef, 4/4 time, quarter notes. Measure 6: G2, B1, D2, F2. Measure 7: G2, B1, D2, F2. Measure 8: G2, B1, D2, F2. Measure 9: G2, B1, D2, F2. Measure 10: G2, B1, D2, F2.

B

PIANO: Treble clef, 4/4 time, quarter notes. Measure 11: G4, A4, B4, C5. Measure 12: D5, E5, F5, G5. Measure 13: A5, B5, C6, D6. Measure 14: E6, F6, G6, A6. Measure 15: B6, C7, D7, E7.

SAX: Treble clef, 4/4 time, eighth notes. Measure 11: G4, A4, B4, C5. Measure 12: D5, E5, F5, G5. Measure 13: A5, B5, C6, D6. Measure 14: E6, F6, G6, A6. Measure 15: B6, C7, D7, E7.

BASS: Bass clef, 4/4 time, quarter notes. Measure 11: G2, B1, D2, F2. Measure 12: G2, B1, D2, F2. Measure 13: G2, B1, D2, F2. Measure 14: G2, B1, D2, F2. Measure 15: G2, B1, D2, F2.

PIANO: Treble clef, 4/4 time, quarter notes. Measure 16: G4, A4, B4, C5. Measure 17: D5, E5, F5, G5. Measure 18: A5, B5, C6, D6. Measure 19: E6, F6, G6, A6. Measure 20: B6, C7, D7, E7.

SAX: Treble clef, 4/4 time, eighth notes. Measure 16: G4, A4, B4, C5. Measure 17: D5, E5, F5, G5. Measure 18: A5, B5, C6, D6. Measure 19: E6, F6, G6, A6. Measure 20: B6, C7, D7, E7.

BASS: Bass clef, 4/4 time, quarter notes. Measure 16: G2, B1, D2, F2. Measure 17: G2, B1, D2, F2. Measure 18: G2, B1, D2, F2. Measure 19: G2, B1, D2, F2. Measure 20: G2, B1, D2, F2.

POP UP

PIANO 21

SAX 21

BASS

Chord progression: $D^{\flat}MA7$, $C-7$, $D-7$, $C-7$, $D-7$

PIANO 26

SAX 26

BASS

Chord progression: $C-7$, $D-7$, $G-7$, $E-7$, $G^{\flat}MA7\#11$

PIANO 31

SAX 31

BASS

Chord progression: $F-7$, $G^{\flat}MA7\#11$, $F-7$, $G^{\flat}MA7\#11$, $B^{\flat}-7$, $F-7$

PIANO 36

SAX 36

BASS

Chord progression: $G-7$, $A^{\flat}7\#9$, $D^{\flat}MA7$, $F-7$, $D^{\flat}MA7$, $F-7$, $G-7$, $A^{\flat}7\#9$, $D^{\flat}MA7$, $F-7$

1. 2. 3. 4

1. 2. 3.

D.S.

PIANO 41

SAX 41

BASS

Chord progression: $D^{\flat}MA7$, $F-7$, $G-7$, $A^{\flat}7\#9$, $D^{\flat}MA7$, $F-7$, $D^{\flat}MA7$, $F-7$, $B^{\flat}-7$

4

AD LIB

LAST TIME

FINE

D.S.

HEAD IN : **A B C D** ① ② SOLOS SAX : **A B C D** ① SOLO PIANO : ① HEAD OUT : ② **D** ① ③