

# SÔNG HÔNG

BOSSA (♩ = 120)

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## INTRO PIANO

Intro Piano section, 4/4 time signature. The music is written for piano. The treble clef contains a melodic line with chords, and the bass clef contains a bass line. The tempo is marked as BOSSA (♩ = 120). The key signature has two flats (B-flat and E-flat).

## (A) (PIANO SIMILE...)

Section A, 4/4 time signature. The music is written for piano. The treble clef contains a melodic line, and the bass clef contains a bass line. The tempo is marked as PIANO SIMILE... The key signature has two flats (B-flat and E-flat). Chord changes are indicated above the bass line: G-7, F#-7, F-7, and C-7.

## (B)

Section B, 4/4 time signature. The music is written for piano. The treble clef contains a melodic line, and the bass clef contains a bass line. The tempo is marked as PIANO SIMILE... The key signature has two flats (B-flat and E-flat). Chord changes are indicated above the bass line: G<sup>b</sup>M7#11, E<sup>b</sup>-7, F-7, G-7, D-7, and A<sup>b</sup>-7.

Section C, 4/4 time signature. The music is written for piano. The treble clef contains a melodic line, and the bass clef contains a bass line. The tempo is marked as PIANO SIMILE... The key signature has two flats (B-flat and E-flat). Chord changes are indicated above the bass line: G-7, F-7, C-7, G<sup>b</sup>M7#11, G-7, and F-7.

## (C)

Section C, 4/4 time signature. The music is written for piano. The treble clef contains a melodic line, and the bass clef contains a bass line. The tempo is marked as PIANO SIMILE... The key signature has two flats (B-flat and E-flat). Chord changes are indicated above the bass line: E<sup>b</sup>-7, D-7, D<sup>b</sup>M7#11, and D-7.

23

Chords: Eb-7, D-7, Db MA7#11, D-7

D.S.

27

CODA

Chords: G MA7, Ab-7, G MA7, Ab-7, Ab-7, Bb-7

32

Chords: C-7, C#-7, C-7, C#-7, C#-7, Bb/B

37

Chords: Bb MA7+5, B-7, Bb MA7+5, B-7, B-7, C#-7

42

Chords: D MA7+5, Eb-7, D MA7+5, Eb-7, Eb-7-13, F-7-13, G-7-13, A-7-13

RIT.

FINE

HEAD IN X2 (1ST : PIANO/BASS. 2ND : QUARTET) HEAD OUT X1 & CODA.